

LISA D. BURKE

TECHNICAL DESIGNER, PATTERNMAKER, DRAPER, FASHION DESIGNER,
FOAM FABRICATOR, SCULPTOR

*OWNER AT ROCK ANGEL CREATIONS FASHION BRAND @rockangelcreations - IG

PORTFOLIO WEBSITE: www.rockangelcreationsdesign.com

WORK EXPERIENCE:

FASHION PATTERNMAKER, AND TECHNICAL DESIGNER

CHROME HEARTS -November 2024-August 2025 -SPECIAL PROJECTS PATTERNMAKER - focused on draping for custom couture and high-end luxury garments. The majority of the custom orders are made from a variety of special leathers for celebrity clients. Also, responsible for making small quantity patterns for fashion production using Tukatech software along with management of a team of sample makers.

TORRID -January 2023-November 2024 -SR. TECHNICAL DESIGNER
-Creating tech packs for plus size Dresses, Jumpsuits, Skirts, Tops, Athletic/Activewear, Lounge/Sleepwear, and Outerwear for women, attends all fittings, works on fit comments/grading/POM updates in PLM system Bamboo Rose and sketches diagrams in Illustrator

REVOLVE -July 2022-November 2022 -SR. TECHNICAL DESIGNER-FEMME SEGMENT-Freelance -In charge of Technical Designer duties including long fittings twice a week of all categories, primarily high quality dresses, and sending out comments to vendors. Succeeds at management duties involving a large workload and team.

FRAME -June 2022-July 2022
TECHNICAL DESIGNER-DENIM ALL CATEGORIES-Freelance
-Worked in a team on measuring garment specs, sending detailed comments to vendors, and fitting luxury denim dresses, tops, jackets, skirts, shorts, and pants for both women and men.

BAILEY BLUE -May 2021-Feb 2022
-Performs all TECHNICAL DESIGNER and PATTERNMAKER duties as the Head of the Technical Department. Oversees sample makers, assists the designers on assigning all fabrics and work priorities in an efficient manner. Juggles multiple Fashion lines with attention to trims to the patterns, acts as quality control for all incoming production, and delegates detail.

THE ODELLS -November 2019-April 2020
-Assisted the Product Developer with streamlining a growing company into adapting to a more structured environment as a PATTERNMAKER and TECHNICAL DESIGNER In charge of the Anthropologie division, as well as assisting with The Odells contemporary fashion line as needed. Responsible for all technical aspects of 1st patterns through production along with overseeing the sample makers. Creating tech packs with pattern cards, organizing and editing sketches, measuring garments, creating all graded specs, and communicating with overseas vendors.

PARC AND PEARL, INC. -May 2019 -September 2019 -Freelance
-Performed all 1ST THROUGH PRODUCTION PATTERNMAKER duties for Wilt and Anthropologie brands including tops, dresses, pants, and jackets in both knit and woven high quality fabrics.

JAYA APPAREL -September 2016-March 2019
-Performed all HEAD PATTERNMAKER duties for high end contemporary womenswear fashion brands Likely and Cinq A Sept including intricate dresses, tops, t-shirts, and bottoms in woven and knits. Also, worked as a Patternmaker for mass market brands for juniors and kids clothing.

JOHN PAUL RICHARD -September 2015-September 2016 -1ST THROUGH PRODUCTION PATTERNMAKER -Performed all Patternmaking duties for Contemporary womenswear fashion divisions including petite and plus sizes. juniors, and childrenswear.

KELLWOOD -July 2014-September 2015
-1ST PATTERNMAKER for Contemporary brands Sam Edelman dress line, and mass market brand Jolt Junior fashion lines including tops, dresses, bottoms

EXECUTIVE SUMMARY

Experienced and dedicated to couture caliber fashion/costume draping and drafting pattern making styles, providing an excellent flattering fit for all body types and genders. Well versed in technical designing, and pattern making utilizing manual methods as well as 2D and 3D computer aided. Highly educated and versatile in approaching Technical Design methods using PLM systems and live model fit techniques. Directed towards unique tailoring methods for custom and sculptural fits using creative problem solving skills and attention to flattering the human figure. Enjoys custom fitting Celebrity clients' garments for fashion and costume worn on Film, Television, and Stage including live Theatrical productions.

SPECIAL SKILLS

- *Confident in working with unconventional fabrics
- *Foam sculpting and fabrication
- *Skilled at making 3D forms using sculpting techniques and woodworking tools
- *Crafts work including Puppet Construction and Prop Building
- *Stage and film make-up
- *On set Costumer and Wardrobe Supervising
- *Floral design
- *Handmade Jewelry, and Leather Handbag construction
- *Music, Film, and Fashion Journalism
- *Trained in 3D and 2D Computer Graphics programs, Maya, Render Man, Adobe Creative Suite including Photoshop, and Illustrator, etc, Excel, Microsoft Word, Power Point
- *PLM systems including Bamboo Rose, Full Circle, Centric, etc
- *CAD Systems include Vectorworks, CLO 3D, Lectra, PAD, Optitex, Tukatech, and Gerber (I have extensive training in Tukatech and Gerber up to the latest versions which allow for extreme proficiency in both.)
- *Strong leadership qualities while still being a team player, very organized, and a very creative complex problem solver

AREA OF EXPERTISE

- *Draping and computer Patternmaking 1st Through Production and Technical Design
- *Menswear Tailoring including blazers, jackets, and suits
- *Childrenswear sizing/grading and patternmaking
- *Creating Puppet, Doll, and Animal Clothes
- *Creating handmade Accessories including jewelry
- *Special Sizing And Fit Knowledge for Custom Celebrity garments for Fashion and Costume
- *Plus, Petite, Juniors, Teen, Tween, Children, Infant, Pets, and Dolls Patternmaking and Design
- *Knowledge of working with all Knits and Wovens including lycra, denim, leather, lace, fur, and chiffon
- *Costing and Grading

■ CONTACT INFO

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FREELANCE PATTERNMAKER/ TECH ROLES

WANTABLE -Technical Designer and Patternmaker for Missy Activewear line -2025

TRUE RELIGION -Technical Designer for Women's Denim-2023

MAVEN WEST -Women's Contemporary -2022

ONA -Juniors Contemporary-2022

BIKINI KULT -Womens Swimwear (also created tech packs)-2020

PIXIELANE -Womens and childrenswear including swimwear (Also created full tech packs) -2019

LIFE CLOTHING Juniors Activewear line (Also performed Technical Designer duties) -2015

UNGER FABRIK (ONE WORLD APPAREL) -Womens and childrenswear dresses and tops- 2015

JOHNNY WAS -Contemporary Womenswear dresses and tops-2013

LA MAMBA -Womens' tops and dresses 2013

CHRISTIAN WILSON DESIGNS -Contemporary dresses 2012-2013

CALIFORNIA COSTUME COLLECTION -Fashion Costumes-2013

JOHNNY CLEARWATER -High end lingerie-2012

TOY/PUPPET COMPANY POSITIONS-PATTERNMAKER/SCULPTOR

WOW STUFF UK -Patterned, cut, and sewed animated monster backpacks-2011.

DYNAMIC DESIGN WORKS, INC -Cabbage Patch doll clothing patternmaker, and sample maker-2010

THE CHARACTER SHOP -Patternmaker, draper, costume and foam construction for Old Navy, Foster farms, and Perdue Chicken Commercials, On set Puppet technician- 2006

MATTEL, INC. -Model maker, sculptor for TYCO, Matchbox, and Hot Wheels toy cars display L-boards for Toy Fair. 2005-2006

EDUCATION & TRAINING

CALIFORNIA INSTITUTE OF THE ARTS -MFA Degree Major in Costume Design, Management, and Technology, Minored in Puppetry, Special Study 3DCG Animation and Rendering. Accomplished a special course load to accommodate bonus technical skills

TEMPLE UNIVERSITY -BA Degree Major in Theater Design with Costume Emphasis-Studied all aspects of Theater production including set design, lighting design, sound design.

MOORE COLLEGE OF ART AND DESIGN -Associates Degree Major In Fashion Design-Minor in 3D Fine Arts (Sculpture)

HALSTON -October 2013-January 2014 -1ST PATTERNMAKER and DRAPER for Women's tops. Digitized patterns into Gerber software for production

UNDREST -August 2010-September 2012
Performed all HEAD PATTERN MAKER AND TECHNICAL DESIGNER tasks for a high end womenswear fashion brand specializing in lingerie, swimwear, dresses, and handbags. Created grading on PAD software, and measured all sizes of TOP's to ensure fit quality.

COSTUME PATTERNMAKER -FOAM AND FABRICATION

ROMA -May 2009-August 2010-Served multiple roles including Fashion Designer, Costume Designer and Patternmaker for women's dancewear, streetwear, lingerie fashion and also costume line.

NEW TALES PRODUCTIONS -November 2008-February 2009

-Patternmaker, Assistant Costume Designer, On-Set Costumer for "Tales Of An Ancient Empire" feature film. Direction by Albert Pyun.

FATAL FRAME PICTURES -July 2008- October 2008

-Patternmaker, Assistant Costume Designer/Costumer for "The Dark House" horror feature film.

LOS ANGELES OPERA -January 2007-June 2008

-Performed all Patternmaker, Assistant Draper, duties primarily for menswear

-Achieved patterns by flat pattern drafting, draping.

-Performed foam sculpting, tailoring, fitting as needed

-In charge of delegating assignments to crew, and was promoted as temporary supervisor of department to cover a leave of absence.

-Operas included Don Giovanni, Marriage Of Figaro, Der Ring des Nibelungen, Barber Of Seville, etc.

AMERICAN INTERCONTINENTAL UNIVERSITY -2007-2009-Adjunct Faculty

Professor for various costume design/pattern making classes in the Fashion/Costume Department.

SOUTH COAST REPERTORY THEATER -2006-Patternmaker, Draper, foam

Sculptor/fabricator for "Por Quinley" Theater production.

J AND M COSTUMERS INC. -2005-Foam sculpting, and construction for various commercial/film projects.

MCABENE DESIGNS -2004-Draper, foam fabrication, and construction for Disney's

"Finding Nemo On Ice", and "A Kid's Life." Designed by Scott Lane.

JOHN KRISTIANSEN COSTUMES -NYC -2003-Patternmaker, Draper, body-padding construction for "Enchanted April", "Golda's Balcony", Hershey Park, etc

NEW JERSEY SHAKESPEARE FESTIVAL -2002 SEASON

Patternmaker, draper, foam sculptor, tailoring, for theater productions"

